



Cellist

Troels Svane

Troels Svane studied with David Geringas at the Musikhochschule Lübeck, Germany. He graduated from the soloist class with distinction and the highest grade in all subjects. Furthermore he was taught by Anner Bylisma, Frans Helmerson, Ralph Kirshbaum, György Ligeti, Yo-Yo Ma, Siegfried Palm, Boris Pergamenschikow, Mstislav Rostropovich, Daniil Shafran, Paul Tortelier and the Amadeus Quartet.

After finishing high school he was appointed co-principal cellist of the Copenhagen Philharmonic at the age of 18. He won prizes at prestigious national and international competitions and received numerous scholarships. As a soloist he has performed with most Danish orchestras and with orchestras in England, Germany, Holland, Italy, Latvia, Lithuania, Sweden and Switzerland.

As a recitalist and a chamber musician Troels Svane played concerts all over Europe, Australia, Asia, South America and the United States. He performed with Yuri Bashmet, Wolfgang Boettcher, Thomas Brandis, Zakhar Bron, Ana Chumachenco, Ulf Hoelscher, Karl Leister, Sabine Meyer and Thomas Zehetmair.

He has recorded more than 40 CDs including the complete works for cello and piano by Beethoven, Rachmaninoff and Reger.

Troels Svane was the assistant to David Geringas for 11 years before he was appointed professor for violoncello at the Musikhochschule Lübeck in 2004. Furthermore he has a cello class at the Hochschule für Musik Hanns Eisler Berlin. He has given masterclasses in Australia, Asia, Ukraine, South America and in numerous European countries and was a jury member at international competitions.

His students are prize winners at prestigious international competitions (ARD, Feuermann, Geneva, Isang Yun, Rostropovich, Tchaikovsky) and members of renowned chamber music ensembles and orchestras such as the Armida Quartett, the Berlin Philharmonic and the Symphonieorchester des Bayerischen Rundfunks.